



## TH-Cross silver line



**750Watt**

**STEREO / MONO/ BIAMP, two preamps - tube and transistor, compressor/limiter, MLO system, DBS, Drive.**

HEAD bass amplifier with both tube and transistor preamps and double power amp, working in BIAMP, STEREO or MONO modes. The switchable mode enables wide range of speaker cabinets to connect varying in impedance from 2 to 16 Ohm and handling power from 200 up to 750W. The amplifier uses a very efficient and at the same time easy to operate BOX ELECTRONICS' own unique [MLO-system](#) equalization control for fast and accurate sound tailoring. Unique OPTICAL LIMITER is built in for fast and noiseless operation. For those who prefer an independent tone control for each channel there is a possibility to "cross" the amplifier with an additional preamp. Connecting an external preamp creates a configuration of 2 selectable independent channels. The use of additional preamp brings a wide range of new sound creation opportunities: 2 identical panels with separate input control, tone, limiter and volume. A musician can set preferred tone shape, input sensitivity, tube saturation, volume and compression for each channel independently and switch between the channels while playing. Also an external sound effect can be connected to each of the channels. To create a stereo system a specially designed TAURUS TX-Cross dedicated preamp is used.

### Tube Drive



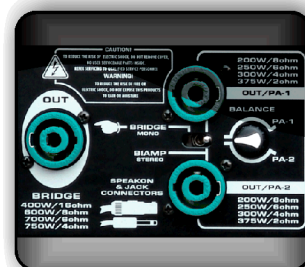
### Punch, DBS



### Compressor



### Bi-Amp



## SPECIFICATIONS:

**Power output:** 750W RMS / 4ohm , 200W RMS / 8ohm

**Operation modes:**

**MONO:** 750W RMS /4 ohm, 700W RMS /6ohm, 600W RMS /8ohm, 400W RMS /16ohm

**BIAMP/STEREO:** 2x375W RMS /2ohm, 2x300W RMS /4ohm, 2x250W RMS /6ohm, 2x200W RMS /8ohm

**Main features:** 2 preamps / tube and transistors /

**Two channel mode** - 1 internal channel + 1 external channel used to connect a separate preamp channels selected by FOOT SWITCH

**Inputs:** passive & active

### Controls:

**BALANCE** control between the power amps

**GAIN** control with overload indicator. Operating with Gain and Input Mix player can obtain sound very close to acoustic bass or fretless bass guitar. The area around knobs marked by a break-off line indicates the region where the level of compression and distortion allows achieving the desired effect.

**MIX** fluent signal adjustment of the input between 2 sections of the amplifier - tubes simulation and transistors.

**COMPRESSOR/LIMITER** to control dynamic of sound

### Tone:

**VOLUME** control

**BASS** and **TREBLE** equalizer with "[MLO-system](#)" (Middle-range Level Optimization).

**PARAMETRIC EQUALIZER** for precise control of middle range (120Hz-4kHz)

**PRESENCE** button - increases transparency of sound

**PUNCH** button - increases sonic expression

**DBS** - Dynamic Bass System, increases dynamics and selectivity of bass sound

### Other features:

**MUTE** button

**CLIP** power amp indicator

**PEAK** preamp overload indicator

**FOOT SWITCH** input (switches the additional preamp connected to AUX-2)

**STEREO MODE** input for dedicated TAURUS TX-Cross preamp

**Effect loops:** **AUX** for serial and parallel configuration

**CROSS LOOP** parallel for external preamp with FOOT SWITCH selectable internal and external channels

**Outputs:** XLR (balanced) LINE output with level control, speaker cabinet simulation, PRE/POST switch and GROUND LIFT circuit switch, PREAMP OUT, TUNER, PHONES, SPEAKER

**Protections:** short circuit, thermal overload, power overload

Forced cooling system with electronic efficiency control

**Dimensions:** 19" / 2 Rackspaces (H x W x D) 88x483x370mm

**Weight:** 11.0 kg

# DESIGNED BY MUSICIANS FOR MUSICIANS

# Taurus

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