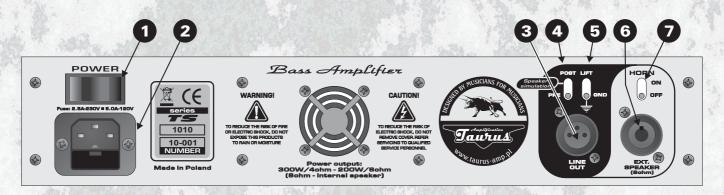


- 1. Active bass instrument INPUT [JACK 6.3mm].
- 2. Passive bass instrument INPUT [JACK 6.3mm].
- 3. PEAK indicator in preamp section.
- 4. PUNCH button increases sonic expression.
- **5.** GAIN control True/Boost. "True" position (MIN) means that the instrument signal is not increased at input stage. The signal is the same as the pickup and preamp output.
- 6. BASS control with MLO-system.
- 7. Triple BASS switch to reduce or boost low frequency [DBS-cut/OFF/DBS-boost].
- 8. PARAMETRIC EQ on/off switch.
- 9. PARAMETRIC EQ indicator.
- 10. PARAMETRIC EQ level control.
- 11. PARAMETRIC EQ frequency adjustment (120Hz...4kHz).
- 12. TREBLE CONTROL with MLO-system.
- 13. Triple TREBLE switch to reduce or boost high frequency [CUT/OFF/PRESENCE].
- 14. VOLUME control.
- 15. MUTE on/off switch.
- 16. Protection indicator.
- 17. Power amplifier CLIP indicator.
- 18. ON/MUTE indicator.

## REAR PANEL



- 1. POWER on/off switch.
- 2. 230V/50Hz EC POWER INPUT socket with AC fuse [optional 100V/120V/60Hz].
- 3. Balanced LINE OUTPUT [XLR] with "TRUE VOICE" speaker cabinet simulation.
- 4. LINE OUTPUT PRE/POST EQ switch.
- 5. LINE OUTPUT GROUND LIFT switch.
- 6. SPEAKERS output [combo SPEAKON and 6,3mm JACK].
- 7. HORN on/off switch.