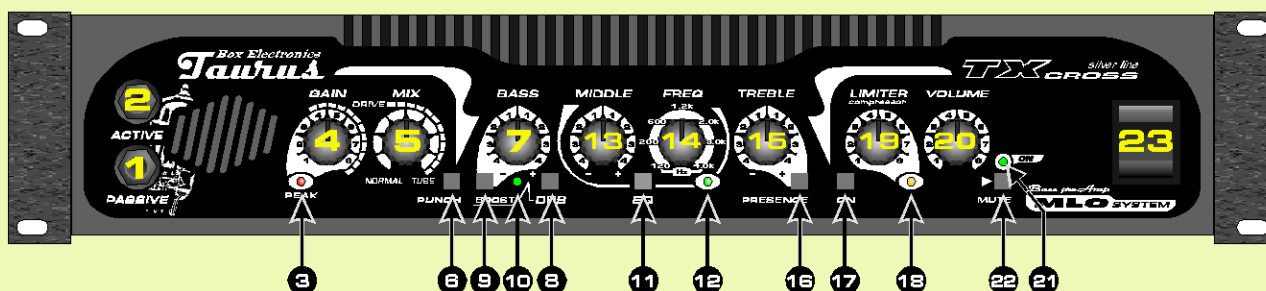




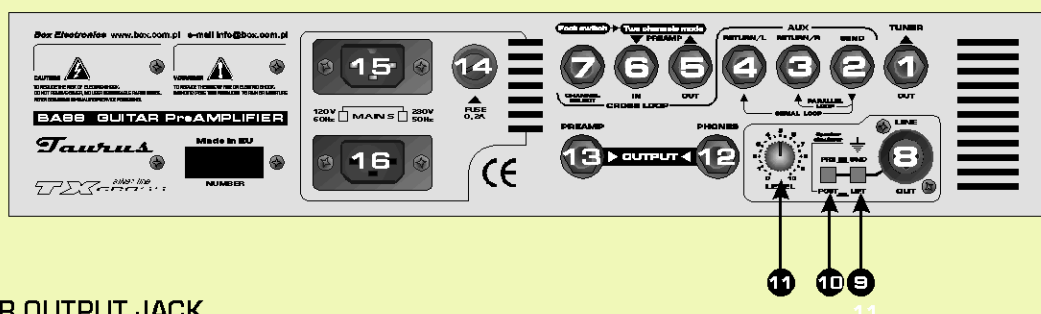
FRONT PANEL



1. PASSIVE BASS INSTRUMENT INPUT JACK
2. ACTIVE BASS INSTRUMENT INPUT JACK
3. PEAK INDICATOR in preamp section
4. GAIN CONTROL
5. INPUT MIX - fluent signal adjustment of the input between two sections of the amplifier - tubes and transistors
6. PUNCH BUTTON - increases sonic expression
7. BASS CONTROL with MLO system
8. DBS (Dynamic Bass System) - increases dynamics and selectivity of bass sound
9. DBS BOOST
10. DBS-ON INDICATOR
11. PARAMETRIC EQ ON/OFF SWITCH
12. PARAMETRIC EQ-ON INDICATOR.
13. LEVEL CONTROL PARAMETRIC EQ
14. VARIABLE FREQUENCY 120Hz -4KHz PARAMETRIC
15. TREBLE CONTROL with MLO system
16. PRESENCE BUTTON - increases transparency of sound
17. LIMITER-COMPRESSOR ON/OFF SWITCH
18. LIMITER INDICATOR
19. COMPRESSION ADJUSTMENT LEVEL
20. VOLUME CONTROL
21. MUTE INDICATOR
22. MUTE ON/OFF SWITCH
23. POWER ON/OFF SWITCH



BACK PANEL



1. TUNER OUTPUT JACK
2. AUX SEND OUTPUT JACK
3. AUX RETURN INPUT JACK (parallel loop)
4. AUX RETURN INPUT JACK (serial loop)
5. CROSS LOOP OUTPUT JACK for other preamp
6. CROSS LOOP JACK for other preamp
7. FOOT SWITCH input (switches the additional preamp connected to Cross Loop)
8. XLR- DIRECT OUTPUT SOCKET
9. XLR- DIRECT OUTPUT GROUND LIFT SWITCH
10. XLR- DIRECT OUTPUT PRE/POST EQ SWITCH
11. XLR- DIRECT LEVEL CONTROL
12. HEADPHONE OUTPUT JACK
13. PRE AMPLIFIER OUTPUT JACKS
14. AC POWER INPUT FUSE
15. IEC POWER INPUT SOCKET
16. IEC POWER OUTPUT SOCKET

BLOCK SCHEMATIC

